Designed for students from all majors, this course offers six upper-division or three graduate credits for participation in an interdisciplinary research project course. Guided by the instructor/project director, students will plan and design a digital spatial literary project, “Mapping Tennessee Williams, 1938-1948.” The project explores questions of creativity, identity, transience, and landscape by focusing on one of the mid-twentieth century’s best-known authors and on the America from which he emerged.

Course activities include conducting primary research in literary studies, legal studies, history, and cultural studies; investigating digital humanities resources and tools; drafting proposals; presenting findings to multiple audiences.

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